|  |  |
| --- | --- |
| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | Design |
| ERASMUS COORDINATOR OF THE FACULTY: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE COORDINATOR: | mateusz.rybarczyk@tu.koszalin.pl |
| COURSE TITLE: | SELECTED DESIGN STUDIO 2  Poster and Advertisement Design Workshop |
| LECTURER’S NAME: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE LECTURER: | mateusz.rybarczyk@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 9 |
| COURSE CODE (USOS): | 1211>2102-WPP2sem3 |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 90 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | project |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Continuous assessment, project work, print |
| COURSE CONTENT: | The course is focused on poster design. Students are challenged to design 3 posters – poster based only on illustration, typographical poster and poster containing both – illustration and typography. Students are challenged to find accurate graphical expression means, connections between visuals and the function / narration of the poster; the main aim of the course is to develop the thinking in design process abilities of the student; final designs must be printed |
| ADDITIONAL INFORMATION: | 2nd grade course (3rd semester) |

………………………………………………………………..

/sporządził, data/